

B. A. DEGREE END SEMESTER EXAMINATION MARCH / APRIL 2018**SEMESTER – 2: B. A. ENGLISH COPY EDITOR (CORE COURSE)****COURSE: 15U2CRENG2 – METHODOLOGY OF HUMANITIES AND LITERATURE***(Common for Regular 2017 / Supplementary - Improvement 2016 / 2015 Admission)*

Time: Three Hours

Max. Marks: 75

PART AAnswer **all** questions, in not more than two/three sentences.

Each question carries 1 mark.

1. What do you mean by 'Ideology'?
2. Define Homodiegetic narrator.
3. Which are the two main modes of thinking according to Jerome Bruner?
4. What do you mean by 'taste'?
5. Who is a narratee?
6. Define Humanities.
7. What are the two levels of relationship between language and history?
8. Who founded the journal 'Scrutiny' in 1932?
9. Define Proairetic Code.
10. Who is considered as the founding father of Sociology? What did he advocate?

[1 x 10 = 10]

PART BAnswer any **Eight** of the following questions in three/four sentences.

Each question carries 2 marks.

11. How do you differentiate a story and a plot?
12. What do you mean by 'representation'?
13. Differentiate: Norms and Mores.
14. Define Subjectivity.
15. What was F.R Leavis opinion about William Empson's "Seven Types of Ambiguity"?
16. Differentiate: Natural Science and Social Science.
17. What do you mean by Symbolic Universe?
18. Who is an Implied Reader and who is a Real Reader?
19. What is the corner stone of Max Weber's contribution to the Social Sciences?
20. Give an instance to show that meaning of words is located within social use and convention.

[2 x 8 = 16]

PART C

Answer any **Five** of the following questions in a paragraph.

Each question carries 5 marks.

21. Explain 'Diegesis'.
22. Relationship of words to the things they describe is arbitrary. Explain.
23. Which are the different levels of narration in literary narratives according to Gerard Genette?
24. How does Roland Barthes distinguish between a work and a text?
25. Briefly examine I.A. Richard's theory in "Practical Criticism".
26. How do the different Indian writers in English view the linguistic legacy of colonialism?
27. F.R. Leavis' faults as a critic.

[5 x 5 = 25]

PART D

Answer any **Two** of the following questions in essay form in about 300 words.

Each question carries 12 marks.

28. Narration in History.
29. The question of agency in language.
30. History as fiction.
31. The tenets of Liberal Humanism.

[12 x 2 = 24]
