

Reg. No.....

Name.....

B. A. DEGREE END SEMESTER EXAMINATION - OCTOBER/NOVEMBER 2018**SEMESTER –1: ENGLISH (CORE COURSE)****COURSE: 15U1CRENG1: INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE***(Common for Regular 2018 admission and Improvement 2017/Supplementary 2017/ 2016 & 2015 admission)*

Time: Three Hours

Max. Marks: 75

PART-A*Answer **all** questions, in not more than two/three sentences.**Each question carries **1** mark.*

1. Aristotle's definition of hamartia.
2. Irony.
3. Distinguish between mystery play and miracle play.
4. What are labelled characters?
5. What is Mise- en- scene?
6. Define picaresque novel
7. What is Surrealism?
8. Define Bildungsroman.
9. Define, with an example, realist novel.
10. Define autobiography. (1 x 10 = 10)

PART-B*Answer **any Eight** of the following questions in three/four sentences.**Each question carries **2** marks.*

11. Pre-Raphaelites
12. War poetry.
13. Shakespeare's greatness.
14. Three Unities.
15. Stream-of-Consciousness novel.
16. Historiographic Metafiction
17. Movement Poets.
18. Naturalist Fiction.
19. Comedy of Mannes.
20. Epic. (2 x 8 = 16)

PART-C*Answer **any Five** of the following questions in a paragraph.**Each question carries **5** marks.*

21. Metaphysical poetry.
22. War poetry
23. Archetypes in *Oedipus the King*

24. Symbolism.
25. Renaissance drama.
26. Theatre of the Absurd.
27. Postmodernism. (5 x 5 = 25)

PART-D

*Answer **any Two** of the following questions in essay form in about 300 words.
Each question carries **12** marks.*

28. Discuss modernist poetry.
29. Comment on the development of realist fiction.
30. Explain the paradox of performance and text in a drama.
31. Comment on Terry Eagleton's discussion of literary genres. (12 x 2 = 24)
