M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2018
SEMESTER 3 : ENGLISH LANGUAGE AND LITERATURE
COURSE : **16P3ENGT15** : TEXTS AND PERFORMANCE

(For Regular - 2017 Admission & Supplementary - 2016 Admission)

Time : Three Hours   Max. Marks: 75

Section A
Answer any 6 (3 marks each)

1. Play Vs. script.
2. The eight rasas.
3. Use of dialect in *The Emperor Jones*
4. Subhadra in *Vanaprastham*
5. What are the contributions of Orson Welles to cinema?
6. Write a note on Girish Karnad as a filmmaker.
7. What is aspect ratio?
8. Write a note on the character Sarvilaka in the play The Little Clay Cart.
9. Comment on the title of the play, *Mother Courage and her Children*.

(3 x 6 = 18)

Section B
Answer any 5 (6 marks each)

10. Significance of 1968 for feminist theatre.
11. Why does Raymond Williams say that the relation between action and reality cannot be settled by a formula?
12. The dialectical relationship between the actor and the character in *Hitler Dances*.
13. What do you think is the attitude towards truth revealed in the play, *Attempts on her Life*?
14. How does Bikhni affect the life of Sanichari in *Rudali* by Mahasweta Devi?
15. Male characters in *Lear's Daughters*.
16. Differentiate between dramatic text and performance text.
17. Do you think *The Trojan Women* lack cohesion? Explain

(6 x 5 = 30)

Section C
Answer any 1 (12 marks each)

18. "In rasic theatre, the partakers empathise with the experience of the performers playing". Elucidate.

19. Brutus Jones as the Ubermensch in *The Emperor Jones*

20. How gender is represented in films?

(12 x 1 = 12)

Section D
Answer any 1 (15 marks each)

21. In what ways is dramatic meaning dependent on its physical setting? Compare the use of visual resources and theatre space in at least two plays written since 1880.

22. "Without our past the future cannot be reflected: the past is our mirror" (Derek Jarman). Consider the significance given to the past - or the drama of the past - in the works of any two or more playwrights studied this term.

23. "The characters get entangled with situations in the vast, unending saga of human struggles". Discuss three charaters you have studied in the syllabus.

(15 x 1 = 15)