

Reg. No

Name

18P3640

M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2018**SEMESTER 3 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 16P3ENGT14 : MODES OF FICTION***(For Regular - 2017 Admission & Supplementary - 2016 Admission)*

Time : Three Hours

Max. Marks: 75

Section A**Answer any 6 (3 marks each)**

1. How has her journey transformed Eliza in *Daughter of Fortune*?
2. Analyse the character of Papa Eugene.
3. Attempt a character sketch of Stella in "Shawl".
4. Examine "The House of the Famous Poet" as a meta-notion.
5. Comment on the secularist/islamist conflict in *Snow*.
6. In a novel there are instances of fantasy manipulating reality and reality manipulating fantasy. Explain.
7. Novel's spirit is the spirit of continuity. Explain.
8. Write a note on the metaphor 'algebra' and 'fire' developed by Borges.
9. Consider *The Possessed* as a historical document.

(3 x 6 = 18)**Section B****Answer any 5 (6 marks each)**

10. To what extent can *The Autobiography of my Mother* be considered a postcolonial text?
11. Comment on the significance of the title *Their Eyes were Watching God*.
12. How does "Rip Van Winkle" present the therapeutic effect of nature?
13. Naturalism in "The Open Boat".
14. How does the romantic portrayal of women accelerate their objectification? Explain with reference to "The Goldsmith and the Cashmere Singing Girl".
15. Treatment of past, present and future in *One Hundred Years of Solitude*
16. Calvino's *If on a Winter's Night a Traveller* offers a critical analysis of the relationship between author, reader and text. Comment.
17. Why does Faulkner create a picture of nightmarish family in *The Sound and the Fury*?

(6 x 5 = 30)

Section C

Answer any 1 (12 marks each)

18. How does dream and reality merge in "The Country Doctor" by Franz Kafka?
19. Comment on the labyrinthine allusions in "The Garden of Forking Paths".
20. In what way is the historical and political setting relevant to its themes of lightness and heaviness in *The Unbearable Lightness of Being*.

(12 x 1 = 12)

Section D

Answer any 1 (15 marks each)

21. How do the short stories "Rip Van Winkle" by Washington Irving and "The Garden of Forking Paths" by Borges deal with the question of authenticity of history?
22. The novel's sole reason for existence is to keep "the world of life" under a permanent light and protect us from the "forgetting of being". Explain in the light of the prescribed texts.
23. With reference to the novels you have studied, comment on how postcolonialism exposes western hegemony through the perspectives of race and gender.

(15 x 1 = 15)