

Reg. No .....

Name .....

18P3628

**M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2018**

**SEMESTER 3 : ENGLISH LANGUAGE AND LITERATURE**

**COURSE : 16P3ENGT13 : GENDER STUDIES**

*(For Regular -2017 Admission & Supplementary - 2016 Admission)*

Time : Three Hours

Max. Marks: 75

**Section A**

**Answer any 6 (3 marks each)**

1. Comment on Bertha Mason as a 'Mad woman in the Attic'.
2. Sound-sight dichotomy in "The Poem as Mask"
3. Taboo transgression in "21 Love Poems"
4. Briefly explain the fantasy landscape in 'Anne Hathaway'.
5. Comment on the image of the butterfly in 'Litany'
6. Comment on the title " Phenomenal Woman"
7. What is the myth about the East that you find in *M Butterfly*.
8. How were the African Americans stereotyped during the mid 20th century according to Angelou?
9. What was Little Simone's resolution to never forget, when she grew older that a five year-old is a complete individual?

**(3 x 6 = 18)**

**Section B**

**Answer any 5 (6 marks each)**

10. How might Richard's childhood experiences have made him the adult he eventually becomes? In what ways has he been wounded/disturbed?
11. Gender inequality as a theme in *Jane Eyre*
12. How does Luce Irgaray critique the hegemonic western representation of women?
13. How does Mary Shelley describe the story of "the gloomy cavern of the Cumaean sibyl" and its significance for reconstructing the scattered, fragmented artistic authority?
14. How does Muriel Rukeyser portray poetic creation as a continuous struggle with discontinuity?
15. Do you agree with the view that Rich's treatment of love in "21 Love Poems" is revolutionary? Why?
16. Kamala Das' poetry is an uninhibited articulation of feminine urges. Explain.
17. The literary devices used in "Sekhmet, The Lion-headed Goddess of War."

**(6 x 5 = 30)**

**Section C**

**Answer any 1 (12 marks each)**

18. Attempt an analysis of suicides and suicidal tendencies in the novel *The Hours*
19. By reconstructing Isis and Eurydice, the woman artist redefines and recovers the lost Atlantis of her literary heritage –Explain.
20. Consider *Lights Out* as a satire on the enlightened.

**(12 x 1 = 12)**

**Section D**

**Answer any 1 (15 marks each)**

21. Queer writing is an attempt to move away from the master narratives. Comment on the statement with reference to the texts prescribed
22. Gender and queer studies as discursive domains are characterised by a cultural resistance of power, knowledge and hegemony. Examine this statement in the light of the topics you have studied.
23. Feminist writers are troubled by the lack of a female tradition of writers. Elaborate the statement on the basis of the texts prescribed for the study.

**(15 x 1 = 15)**