

Reg. No

Name

18P3615

M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2018
SEMESTER 3 : ENGLISH LANGUAGE AND LITERATURE
COURSE : 16P3ENGT12 : CULTURAL STUDIES
(For Regular - 2017 Admission & Supplementary - 2016 Admission)

Time : Three Hours

Max. Marks: 75

Section A**Answer any 6 (3 marks each)**

1. What is the structuralist paradigm of cultural studies?
2. Quality and taste as different aspects of value
3. Write a note on Grossberg's map of cultural studies
4. How would you account for Lalithambika Antharjanam's hesitation to write a full-fledged autobiography?
5. How do techniques of art and culture industry differ?
6. What does the refrain, 'culture is ordinary' signify in Williams' essay?
7. Critically examine institutionalization of culture.
8. What was the context of Girindrasekhar Bose taking to psychoanalysis?
9. Spivak's feminized new subaltern

(3 x 6 = 18)**Section B****Answer any 5 (6 marks each)**

10. What are the characteristics of the culturalist paradigm in cultural studies?
11. How does Simon During critique Bourdieu's concept of taste?
12. Why does Barthes say that myth is a semiological system?
13. The representation of everyday resistance in the movie *Lagaan*.
14. How does cinema music create a public sphere?
15. Write a note on the nature of male sexuality engrained in the social psyche of Kerala in the 19th century.
16. Three definitions of culture according to Raymond Williams
17. Critically examine cultural escalation

(6 x 5 = 30)**Section C****Answer any 1 (12 marks each)**

18. "If we are to understand practices of self narration in India in positive terms, we need to move away from this model and engage more centrally with their avowedly public character" How far is this true of "Autobiography as a Way of Writing History"?

19. Critically evaluate the different definitions of popular culture by John Storey.
20. How does Nandy trace the psychoanalytic tradition of india?

(12 x 1 = 12)

Section D

Answer any 1 (15 marks each)

21. Critique academic bias against non-literary texts.
22. Illustrate with adequate examples the parasitical thriving of culture industry on films.
23. Mediation and representation are to be rationally assimilated to demystify reality. Comment.

(15 x 1 = 15)